

PRESS RELEASE

Media Contact: Jennifer Scott

jscott@lamasterchorale.org | 213-972-3142

L O S A N G E L E S

MASTER CHORALE

**Two Encore Performances of Los Angeles Master Chorale's
Groundbreaking Production of *Lagrime di San Pietro*
Directed by Peter Sellars to be Presented in
Walt Disney Concert Hall**

**Saturday, March 17 at 8 PM
Sunday, March 18 at 7 PM**



**SINGLE TICKETS AVAILABLE NOW STARTING FROM \$20
PHONE 213-972-7282 | LAMASTERCHORALE.ORG**

(Los Angeles, CA) February 1, 2018 – An additional encore performance of the Los Angeles Master Chorale's critically-acclaimed production of Orlando di Lasso's *Lagrime di San Pietro*



135 NORTH GRAND AVENUE, LOS ANGELES, CALIFORNIA 90012-3013
213-972-3142 | LAMASTERCHORALE.ORG

(Tears of St. Peter) directed by Peter Sellars will be presented in Walt Disney Concert Hall on Saturday, March 17 at 8 PM. A performance on Sunday, March 18, 2018 at 7 PM as part of the Master Chorale's Gala 2018 was previously announced. Single tickets to both performances are available online from lamasterchorale.org, by calling the Box Office at 213-972-7282, or in person from the Dorothy Chandler Pavilion box office, Monday – Saturday, 10 AM to 6 PM.

The performances will be conducted by Grant Gershon, the Kiki and David Gindler Artistic Director, and feature 21 Master Chorale singers who perform the 75-minute, dramatically-staged work from memory. The Sunday night performance will be part of a gala evening honoring Los Angeles arts philanthropists Kiki and David Gindler for their leadership, and honoring Sellars for artistic vision. Gala event information and tickets are available at lamasterchorale.org or by calling 213-972-4355.

Lagrime di San Pietro is the Los Angeles Master Chorale's first collaboration with the internationally-renowned Sellars and his first staging of an a cappella choral work. A longtime colleague and friend of Gershon, the two discovered a shared passion for Renaissance music and were intrigued — and challenged — by the idea of staging *Lagrime*, a work that, although widely respected, remains under-performed.

The Los Angeles Master Chorale's production of *Lagrime* was first staged in October 2016. The work is a 21 madrigal-cycle depicting the seven stages of grief that St. Peter experienced after disavowing his knowledge of Jesus Christ on the day of his arrest and prior to his crucifixion. It is set to the poetry of 16th century Italian Renaissance poet Luigi Tansillo. Sellars translates *Lagrime* through a contemporary lens, suggesting a powerful allegory that by taking responsibility and facing our past head-on, we can forge a more resolved and fulfilling future.



Reviewing the October performances, Simon Williams writing for *Opera News* said: “If evidence were needed that imaginative staging can provide us with access to difficult works of art, then it was offered in abundance by the Los Angeles Master Chorale in an extraordinary performance of Orlando di Lasso’s a cappella masterpiece, *Lagrime di San Pietro*.” *LA Times* music critic Mark Swed said: “*Lagrime* is a major accomplishment for the Master Chorale, which sang and acted brilliantly. It is also a major accomplishment for music history.”

The production, which features lighting by James F. Ingalls and costumes by Danielle Domingue Sumi, has attracted interest from festivals and venues around the world. The Los Angeles Master Chorale, Gershon, and Sellars will subsequently tour the production nationally and internationally in the 2018/19 and 2019/20 seasons. The Los Angeles Master Chorale’s touring production of *Lagrime* is represented by David Lieberman Artists’ Representatives.

“*Lagrime* was the most ambitious, most challenging, most grueling, and most rewarding project the Los Angeles Master Chorale has undertaken during my tenure,” said Gershon. “It was a huge honor to work with my dear friend, the dazzlingly talented Peter Sellars on this project. This was an experience that I know our singers and our audiences will never forget. It is thrilling to bring *Lagrime* back to Disney Hall and for this incredibly rich and rewarding production to become a calling card for the Master Chorale as we prepare to take it to venues and festivals around the world.”

ABOUT THE LOS ANGELES MASTER CHORALE

CALENDAR EDITORS:

WHAT:

Orlando di Lasso’s *Lagrime di San Pietro* (*Tears of St. Peter*)

Grant Gershon, conductor

Peter Sellars, director

21 singers



WHEN:

Saturday, March 17, 8 PM

ListenUp! pre-concert talk at 7 PM

Sunday, March 18, 7 PM – Gala performance

For information about Gala events & tickets visit lamasterchorale.org.

WHERE:

Walt Disney Concert Hall, 111 S. Grand Ave.

TICKETS & BOX OFFICE INFORMATION:

Tickets to all concerts are available now, starting from \$20:

Online: lamasterchorale.org

Phone: 213-972-7282

Tickets can be purchased in-person at the Dorothy Chandler Pavilion Box Office Monday – Saturday, 10 AM – 6 PM.

On concert days, box office staff can be reached at 213-972-7282 beginning at 10 AM and the Disney Hall Box Office will be open for will call and sales beginning 2 hours prior to curtain time. Group rates are available. Los Angeles Master Chorale offers \$10 Student Rush Tickets at the box office 2 hours prior to the performance, subject to availability. Student ID required; 1 ticket per ID. Please call for additional details.

Please note: children under the age of six are not admitted to Los Angeles Master Chorale concerts.

LOS ANGELES MASTER CHORALE MEDIA CONTACT:

Jennifer Scott, Director of Public Relations

jscott@lamasterchorale.org | 213-972-3142 office; 702-510-4363 cell

View the Electronic Press Kit for *Lagrime di San Pietro* [here](#).

High resolution photos are available from our online [Press Room](#).

